

EYFS Art Long Term Plan

Our Rationale

At Courthill Infant School we believe that art, craft and design embody some of the highest forms of human creativity. Our Art curriculum aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Our curriculum enables children to develop the skills in drawing, painting, craft and design techniques whilst at the same time exploring and evaluating the works of great artists, craft makers and designers of the past and present.

In Foundation the children follow the Early Years Foundation Stage Framework in which they work towards Early Learning Goals in Expressive Art and Design. They are given opportunities to explore materials. They are taught how to handle paintbrushes, use printing tools, mix colours and handle sculpting materials.

Children in Key Stage One follow the National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- * produce creative work, exploring their ideas and recording their experiences
- * become proficient in drawing, painting, sculpture and other art, craft and design techniques
- * evaluate and analyse creative works using the language of art, craft and design
- * know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Inclusion statement

At Courthill Infant School we strive to provide all pupils with a broad and balanced curriculum that meets the specific needs of individual pupils with suitable challenge. Our curriculum aims to respond to pupils' diverse needs across the school and to overcome any barriers to their learning. Key knowledge and skills have been identified in **bold** with the expectation that all pupils will achieve these outcomes by the end of the year. We strive to address the key objectives through differentiated questioning, demonstrating and scaffolding, as well as using different approaches to teaching and learning to overcome barriers.

Big ideas	Big Idea 1 That varying techniques and media in art can create different effects	Big Idea 2 That art is influenced by the time, place and culture in which it was made (Art history; different movements and influences, and how art can portray the past as a historical source)	Big Idea 3 That art is produced to express emotions and communicate ideas (appreciation and evaluation)
Knowledge and facts (EYFS)	<p>SC&SA: Confident to try new activities, talk about their ideas and choose the resources they need for chosen activities</p> <p>E&UM&M: Safely use and explore a variety of materials tools and techniques, experimenting colour, design, texture, form and function</p> <p>BI: Use what they have learn about media and materials in original way thinking about uses and purposes. They represent their own ideas, thoughts, feelings through design and technology.</p>	<p>SC&SA: Confident to try new activities, talk about their ideas and choose the resources they need for chosen activities</p> <p>E&UM&M: Safely use and explore a variety of materials tools and techniques, experimenting colour, design, texture, form and function</p> <p>BI: Use what they have learn about media and materials in original way thinking about uses and purposes. They represent their own ideas, thoughts, feelings through design and technology.</p>	<p>SC&SA: Confident to try new activities, talk about their ideas and choose the resources they need for chosen activities</p> <p>MF&B: talk about how they and others show feelings.</p> <p>S: Express themselves effectively. Develop their own narratives and explanation as by connecting ideas and events</p> <p>BI: Use what they have learnt about media and materials in original way thinking about uses and purposes. They represent their own ideas, thoughts, feelings through art..</p>
Context/Focus	<p style="text-align: center;">Techniques/Media:</p> <p>Painting – naming colours, holding a paintbrush and exploring e.g. blow painting & marble paints</p> <p>Drawing – making meaningful marks with different mediums Self- portraits – with key facial features</p> <p>Print Making – apply paint to different objects to create a print</p> <p>3d Art, Collage & Sculpture – moulding shapes & joining; collage and model making lined to The Three Little Pigs topic; Clay-Diwali pinch pots</p>	<p>-That art can be found everywhere</p> <p>-That art can be created in many different ways</p> <p>-Know the name of a focus artist</p> <p>-Identify what the subject of a piece of artwork is</p>	<p>-That anyone can create art</p> <p>-Explain their own artwork to others (e.g. choice of colours, what the pictures represent)</p> <p>-Identify what they like about the artwork of themselves and others (including studied pictures and artists).</p> <p>It also runs intrinsically throughout all of the units as children are encouraged to talk about their own artwork (likes/dislikes/meanings/feelings)</p>