

## Key Stage 1 Art Long Term Plan

### Our Rationale

At Courthill Infant School we believe that art, craft and design embody some of the highest forms of human creativity. Our Art curriculum aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Our curriculum enables children to develop the skills in drawing, painting, craft and design techniques whilst at the same time exploring and evaluating the works of great artists, craft makers and designers of the past and present.

In Foundation the children follow the Early Years Foundation Stage Framework in which they work towards Early Learning Goals in Expressive Art and Design. They are given opportunities to explore materials. They are taught how to handle paintbrushes, use printing tools, mix colours and handle sculpting materials.

Children in Key Stage One follow the National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- \* produce creative work, exploring their ideas and recording their experiences
- \* become proficient in drawing, painting, sculpture and other art, craft and design techniques
- \* evaluate and analyse creative works using the language of art, craft and design
- \* know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Inclusion statement

At Courthill Infant School we strive to provide all pupils with a broad and balanced curriculum that meets the specific needs of individual pupils with suitable challenge. Our curriculum aims to respond to pupils' diverse needs across the school and to overcome any barriers to their learning. Key knowledge and skills have been identified in **bold** with the expectation that all pupils will achieve these outcomes by the end of the year. We strive to address the key objectives through differentiated questioning, demonstrating and scaffolding, as well as using different approaches to teaching and learning to overcome barriers.

Big ideas	<b>Big Idea 1</b> That varying techniques and media in art can create different effects	<b>Big Idea 2</b> That art is influenced by the time, place and culture in which it was made (Art history; different movements and influences, and how art can portray the past as a historical source)	<b>Big Idea 3</b> That art is produced to express emotions and communicate ideas (appreciation and evaluation)
Knowledge and facts (NC)	Pupils should be taught: -To use a range of materials creatively to design and make products -To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -To develop a wide range of art and design techniques in using colour pattern, texture, shape,	Pupils should be taught: About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Pupils should be taught: -To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Context/Focus	<b>Techniques/Media:</b> <b>Painting</b> – mixing colours; learning how to lighten/darken paint; using different brushstrokes <b>Drawing</b> – shading (hatching/cross-hatching), tone & texture. <b>Self-portraits</b> – to notice expressions in self-portraits; use Paul Klee as inspiration <b>Print Making</b> - create repeating patterns with a print <b>3d Art, Collage &amp; Sculpture</b> – Andy Goldsworthy; Clay mini models of natural objects	-Know the name of the focus artist (different to EYFS & Y1) Artists (focus artist in <b>bold</b> ) Yr2 - <b>Paul Klee</b> (Self portraits) Andy Goldsworthy (sculpture); revisit Kandinsky (to build on from Yr 1) -That art work is an example of a primary source and can tell us about the past (History link) -Describe features of a piece of art (things that can be identified, colours, shapes) -Replicate some of the identified features within their own art	- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. -That art has always been used to express ideas <b>-Talk about how different pieces of art make them feel (Y1) and what they make them question / think about</b>

		<p>work -Be able to identify similarities and differences between theirs and a focus artist's work</p>	<p><b>-Identify painting techniques in an artist's work</b> (link to idea 1.) - Use of different tools to create texture, thickness of lines and shades, different brush strokes, stippling, dry brush It also runs intrinsically throughout all of the units as children are encouraged to talk about their own artwork (likes/dislikes/meanings/feelings)</p>
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